"Penalty Of Being Human" Is Subject Of Address By Dr. Wolfe

"The genesis of fear becomes extremely complicated when it enters the field of the abnormal and psythe field of the abnormal and psychological. The only cure for fear is a strong faith", said Rev. J. M. Wolfe, D.D., Superintendent of Diocesan Schools of Dubuque, in his lecture on the "Penalty of Being Human", given in the Mount St. Joseph assembly hall, Friday, February 19 ruary 19.

"Every human being carries two primitive impulses—love and fear. The former can usually be controlled but the latter often has very damaging influences.

"The original fear-shock can be tied up in after occurrences with persons, places, things, classes of persons, social, political, and physical life and situations, with complexes of every kind, which involve symbols, signs, colors and fabrics. These are aided by conditions that have fear producing qualities in manifold ways to a great variety of in-dividuals. When a child is small his mother may implant fear in his mind by telling him the 'bogeyman' will get him if he isn't good or she will put him in a dark room as a punishment. This places a fear-scar on a growing child and he will be afraid of strangers and also the dark. Fear breaks the security of the child. Throughout life we cling to things that give us security and our mother is the most influential of all secur-

Mrs. A. R. et Breckner), 1932, Waver

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Effects of Fear

"What can fear lead to?" Nearly everyone in the world has a fear-shock of some kind. The hospitals are full of people who have fears that damage their minds. Doctors that damage their minds. The hospitals are full of people who have fears done much to advance the ideals of can cure them only if they can get their minds on other things. There are hospitals where patients are given primitive work such as a loom with which to divert the attention. If they can organize a new achieving power and get their security and D, which are found in foods such in they can organize a new achieving power and get their security back they may be cured. Fear stops activity and makes it hard to concentrate. Interest comes gradually and then achieving power. and then achieving power.

"The evil that provokes psychological fears in the abnormal sense is evil as a disease, and as far as it is within his power the agent must get rid of it. Superiors in the environment have no moral basis for its infliction, except where it may be tolerated indirectly with a great good "Proper care necessitates early and regular visits to the dentist. If teeth are taken care of before the nerve is exposed, there will be no pain. The X-ray helps to avoid painful dentistry by showing up tiny cavities in the teeth which cannot otherwise be discovered." ment have no moral basis for its infliction, except where it may be tolerated indirectly with a great good both in the intention and the activ-

"What is the purpose of fear?
The did God put it in us? Most of an's progress is due to solicitous "The did How Host of them and be avoided by very simple precautions in the care of the mouth.

Dr. FitzGerald concluded his lecture of the mouth. Why did God put it in us? Most of man's progress is due to solicitous fear and its correlative emotion, love. His habits of labor to provide food and shelter originated in his fear of want. All his advances in agricultural pursuits have been urged on through this emotion. His shelter and home buildings were in flight of normal commingled with abnormal evils. His advances in the science of government have been under the urges of fear of the result of the urges of fear of the result of disorder, and the slavery of weak under the tyranny of the strong.

Insecure individuals make an insecure society. This group in our times is nearly as large as the human family. The world is fear shocked, and the evident cure is in facing the facts,—in accepting reality. Thus far they have been running from them,—have begun to hate them, just as individuals do in the management of facers. menagerie of fears.

"If he has a strong faith and al ways keeps it man will have the cure for fear," Dr. Wolfe said in concludfor fear," Dr. Wolfe said in concluding. "He cannot be certain about anything unless faith is there. Whatever takes faith away takes security, and once the security is broken fear enters the life. Individual experiences are never the same, neither are fears. They have a variety of expressions, dependent on the perexpressions, dependent on the person and history of his emotional growth."

a centrifuge, reagent containers, conductivity apparatus, and several of the highest grade value.

Informal Lecture By Dr. Fitz Gerald

"It is within our own power to decide whether or not we shall have sound teeth," declared Dr. Leslie M. FitzGerald in his address before the freshmen of Clarke college in the Mount St. Joseph assembly hall, Friday, February 26, at 11:05 a. m.

A bit of the history of dentistry together with advice concerning the importance of the care of the teeth and of proper diet, and a discussion of some of the more prevalent mouth diseases was the basis of Dr. Fitz-Gerald's informal and instructive

"Dentistry is really an American profession," declared the speaker, "although the father of dentistry is Fauchard, a Frenchman. Americans have done more than any other na-tionality to advance the profession, conditions in Europe being very much inferior to those in America A European who wishes to pride himself on his training and on his profession calls himself an "American dentist" ican dentist."

The first dental college in the world was founded in Baltimore in

"Proper care necessitates early

The speaker listed some of the more common causes for loss of teeth and told how most of them

cian, has presented to the science ples of outstanding factories. department of Clarke college a valuable collection of slides and appara-The world is fear tus to be used in the various science classes.

The slides-over 1,000 in numberillustrate practically all the tissues of the body, some showing normal conditions, others indicating various stages of pathological degeneration. There is also included in this collection a series of pathogenic bacteria slides. The entire collection will be invaluable for the histology and bacteriology classes.

The additional apparatus includes

March Bulletin

14, Monday Dramatic Art Meeting Assembly Hall 7:30 p. m.

15, Tuesday

Physical Training Demonstration Gymnasium 7:30 p. m.

17, Thursday

Program in honor of St. Patrick Glee Club and Clionean Circle Assembly Hall 7:30 p. m.

19, Saturday

Patronal Feast of the College Thirteen Hours Devotion

17, Thursday to 23, Wednesday

Mid-Semester Tests

23, Wednesday

Easter Recess Classes dismissed at 3:00 p. m.

30, Wednesday

Classes resumed after Easter recess 8:20 a. m.

Professor Holbrook Speaks On "Iowa"

Professor Holbrook of the Iowa State college at Ames addressed the students of Clarke college in a vivid and interesting talk on "Iowa," in the Clarke college auditorium Monday, February 22, at 8 p. m.

The speaker stressed three principal facts about Iowa: that it is the only state in the Union between two large rivers; that it is the largest piece of plowable land in the world under one political unit; that it never had a crop failure and never a draught, due to the course of the

Professor Holbrook illustrated his interesting lecture by displaying various samples of the industrial products of Iowa, stating that from Iowa farms and factories are sent to all parts of the world the products of finished perfection. The Licorice Products Co., and the Maizewood Products Co., of Dubuque, were products Co., of Dubuqu Dr. Ray R. Harris, Dubuque physi- pointed out by the speaker as exam-

Postponed

John Bockewitz, the dramatic cartoonist who was scheduled for a lecture Monday evening, February 29, the eighth number on the Clarke college concert and lecture series will not appear at Clarke college until April 4.

Mr. Bockewitz's manager notified the college that, due to illness, all engagements of the lecturer would be postponed.

Eminent French Pianist Entertains Appreciative Audience At Clarke

Communist Regime Discussed In Talk On "Soviet Russia"

"Do we want communism in America?" asked Mr. and Mrs. John A. Waters as they drew a vivid and accurate picture of life in Russia today in a lecture on "Soviet Russia". Thursday evening, February 25, in the Clarke college auditorium.

"There is more class distinction

the Clarke college auditorium.
"There is more class distinction
in Russia today than in any other
country in the world," declared Mr.
Waters, who spoke on the economic
and industrial conditions among the soviets. "There is no respect for parents and there is intense class

"The humane society is forgotten in Russia—suffering means nothing to them," said the speaker as he told of the conditions in which the workers must live. "The housing conditions in the country he impact that the country has been applied to the conditions of the country has been applied to the country applied to the country has been applied to the country appli ers must live. "The housing condi-tions are terrible, but seem to be im-proving somewhat. Sanitation is very bad, and the peasants are worse off than the average domestic animal in

"The articles in the newspapers, which are written by journalists who spend two or three weeks in Russia, are not a true picture of Soviet Russia, said Mr. Waters, "for these reporters see only the models which the communists want them to see."

"Why is communism so opposed to religion?" asked Mrs. Waters, who spoke on the religious and domestic aspects of Bolshevism, and then explained that the teachings of com-munism and religion are so different they could never function together. "Communism teaches that one must hate the capitalist while Christianity teaches brotherly love."

"The women of Russia suffer the most from the five-year plan," said the speaker, "because they must do manual labor and take care of their homes at the same time."

"Thousands of peasants are being exiled to the far north," said Mrs. Waters, "because they refuse to join the collectives." Another means of "Reflections in the macroc the collectives." Another means of pushing the working class is the restriction of the bread-card."

Mr. and Mrs. Waters have just returned from a two-year stay in Russia where they traveled over twentyfive thousand miles and lived in the Caucasus and Siberia. Mr. Waters was an employee of the Soviet government while in Russia, teaching the natives the American methods of farming and the use of improved farm machinery.

Stuart Chase Plan Debated At College

ization of business, was the subject able. of the debate, in which Platteville State Teachers' college upheld the affirmative and Columbia college of Dubuque the negative, held in the Clarke college auditorium Tuesday, February 23, at 7:30 p. m.

Members of the Platteville team were Miss Florence Peacock, Frank

Wheeler and Harry Olson.

Members of the Columbia team were Eldon B. Schuster, John Martin and Joseph Casey.

Both teams upheld their initial platforms throughout the debate, and though no decision was granted at the close the audience felt that the best had been put forth on each de-

Miss Margaret Mary Henry, Greeley, Ia., president of the senior class, acted as chairman and introduced the two teams and in behalf of Clarke college extended to them a cordial welcome.

During the concert by Maurice Dumesnil, renowned French pianist, last Friday afternoon in the Clarke college auditorium, as the seventh of a series of eight lyceum programs, a large and varied audience was held at quiet and appreciative attention for more than an hour.

The artist evinced a love and delight in merely the making of music that was as disarmingly informal as it was entertaining. He believed in his audience and enjoyed extending to it his particular message — of music.

Tall, genial, chatty, interested in many subjects and absorbed with American ways and yet so eminently French, M. Dumesnil confidently coursed through a prodigious program in sure, magnificent style. gram in sure, magnificent style.

While interpreting Beethoven's "Sonata op. 27 No. 2" he drew from his instrument all the power and emotion that music can boast; when playing Chopin he wrought that ringplaying Chopin he wrought that higher ing poetry and infinite purity that is so unmistakably Chopin; and when he played the moderns, it was with continental gaiety and New World passion for graphic portrayal.

Chopin Suite

The Chopin suite was eminently suited to the temperament of M. Dumesnil. The "Ballade in F, op. 38," explained the devotion of great musicians for Chopiniana. piano music at its very best and was interpreted as such.

The artist gave the "B-flat, op. 7, Mazurka" completely with its Polish-French flavor and vigor and grace. The C-sharp minor "Polonaise op. 26, No. 1," with its epic beginnings 26, No. 1," with its epic beginnings and mild and musical conclusion, the lovely unpublished "Waltz in F sharp minor," and the "Valse Brilliante op. 34," as well as the little encore of the vivacious "Valse op. 70," were treated with understanding and a pianistic "soft breathing" that would have gratified the great company. have gratified the great composer for

M. Dumesnil was equally at ease in the macrocosm of the moderns. "Reflections in the Water" from Claude Debussy's "Images," and a colorful example of the composer's coordination of sensitive observa-tion and musical imagery, was vita-lized by the artist with an individuality which only enhanced the brooding impressionism of the offering; whereas, his "Golliwog's cake walk"—a Gallicized version of the music of Negro minstrels—was fairly flung at us for the sheer joy and elemental humor of it.

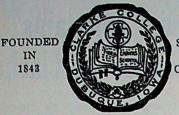
Versatile Interpretation

"Perpetual motions" by Francis Poulenc was performed with deliberate, dispassionate scholarship. "Claire d'etoiles" by Gabriel Dupont,

"The little white donkey" of the young Parisian Jacques Ibert was the most devastatingly pictorial thing conceivable. Dumesnil's piano almost talked, almost pleaded, laughed.

Back to the old school again and to the eleventh "Hungarian Rhapsody" of Franz Liszt, and one felt the strong fresh breeze from the Hungarian puszta, and one saw the vivid czardas with its melancholy lassan and boisterous friska. Here again Dumesnil distinguished himself, not only as a dynamic virtuoso with a flawless mastery of the technical prodigies of this opus — in which the composer would even demand something like the effect of the balalaika—but also as a supreme artist who has caught every infinite nuance of the mood and spirit of the wild and truant Magyar.

WEEKLY NEWSPAPER OF CLARKE COLLEGE



BY THE SISTERS OF CHARITY,

MEMBER OF AMERICAN COLLEGE PUBLICITY **ASSOCIATION**

Entered as Second Class matter January 20, 1930, at the Post Office at Dubuque, Iowa, under the Act of March 3, 1879. \$1.00 per year.

TELEPHONE 6380

Friday, March 4, 1932

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"Truth the torch to hold on high"

The Month Of March

T. Joseph's month is for the most part enclosed in the stern grasp of Lent. In this first month that brings again to the world the breath of spring, when the harshness of winter is softened, when the trees put forth their buds and green appears again in the land, we with nature would fling aside our "winter garment of repentance." Over this month St. Joseph watches to teach us by his example to subdue our wills, to make of ourselves in our own poor ways what he was gloriously, a man living, breathing, thinking, acting, not as he willed but as the spirit of God within him

St. Joseph though living and working in the world, surely more than any other put the world away. The attainment of no worldly end inspired his work; only that he might provide for Mary and Christ like the "wise steward whom his lord set over his family to give them wheat in due season." When God commanded, rising immediately and in the middle of night, leaving behind him his home, his work, friends, all the familiar things that to most of us constitute assurance and safety, he went into a strange land where it was necessary for him to establish himself anew among a strange people whose ways were not his ways, to provide food and shelter for God and the Mother of God. When his work was accomplished it was appointed for him to give up all things; to say farewell to Mary leaving her to endure without him the sorrows that had been foretold for her, to leave Jesus to whom through daily contact he had been drawn by that personality whose charm we cannot even dimly appreciate, never to see this, his foster Son, in the glory and power of His God-

head that He was to show forth to men. Again did he say farewell and gladly go whither he was bidden. Throughout his life filled with responsibilities, with the repeated frustration of his own plans he maintained always that peace that surpasseth all understanding, that peace that is given to those who have learned the power of self-abnegation, who have not crushed their wills but who have turned all the force of those wills to seeking out and accomplishing the will of God.

If we, during this month, observe the command Pharoah of old gave his subjects when speaking of that other Joseph, "Ite ad Joseph," if we ask his help in prayer, and study in his life and imitate in our own the graces he possessed, surely he will secure for us some measure of his own happiness that was in Christ and that pervaded every second of a life nourished on trials and ruled by a Providence whose purposes he could not discern. From him we can learn in our quest for happiness not to follow false lights and listen to false prophets. He will show us the way; he will give into our keeping the philosopher's stone that will transmute the leaden light of worry and disillusion and emptiness into the golden sunlight of an allpervading light.

Teaching, An Art

HE marvelous learning of Albertus Magnus, whose canonization has taken place recently, has ever been a source of wonder to scholars of a later day; yet in spite of the many fields of study and activity he excelled in he found time for the art of teaching. It was Albertus who first discovered genius in Thomas Acquinas then a silent, retiring, awkward youth who had become known as the "dumb ox." Had not Albertus found time in his busy life for teaching it is certain that the work of Acquinas, greatest of Catholic philosophers, would have been much altered-and it is almost as certain that the work would not have been of such moment.

There are many of us who regard teaching merely as a profession, and some who think it somewhat dull and uninspiring. Those of us who expect shortly to join the great army of teachers must always remember that of all forces in modern times we are the greatest in influencing the next generation of American youth. Teaching is more than a profession, it is an art. We can be creative artists if we are mindful of possibilities in the plastic material with which we work. We can shape minds and hearts and souls. Occasionally we shall have opportunity to mold the mind of a genius, humbly imitating Albertus Magnus who helped to build up for the race one of its greatest thinkers. Let us not forget, therefore, that we are under great responsibility: with exquisite care we must guard the unfolding of youthful minds and protect and nourish the eager life therein. We must be artists.

QUEEN'S WORK POETRY CONTEST

Closes on Easter Sunday-March 27, 1932

First Prize, ten dollars, a jeweled Sodality pin and publication.

Second Prize, five dollars, a Sodality pin and possible publication.

Poems limited to sixteen lines.

The Spanish House

White stuccoed walls and red tiled roof; an inner courtyard or patio with a green lawn and a flagstone walk through the crevices of which appear tufts of grass; a white marble fountain with water spurting from its basin; barred windows and graceful iron balconies; all the architectural characteristics of the typical Spanish home have been reproduced, on a small scale, by the Spanish circle, and the tiny "casa" recently completed is exciting much interested

The primary purpose of the project was instruction. The planning of the house necessitated research into Spanish family life and customs. And a great amount of ingenuity was exercised in carrying out the details of the Spanish home. Floor plans were studied and histories of architecture consulted, and the result of these investigations is a model of the home of an average Spanish family of the middle class.

Not every home in Spain will conform to this general model, not even in the middle classes,-there are also regional types. The Basque home, for instance, differs from that of a similar family in Valencia. In the New World, too, the traditional architecture has been modified by local conditions. However the average Castilian family of comfortable circumstances, able to build their own home, favors the traditional construction around an open court, because of the greater privacy it gives to family life.

In the United States houses are usually surrounded with porches and lawns, and the family, as well as guests, are in full view of the street or highway. This is not in accord with the Spanish viewpoint. The Spaniard is not particularly concerned as to whether the outside of his house is attractive; he prefers the privacy of the patio, and it is here that the family life is centered.

The ornamentation on the outside of Spanish homes is therefore simple. The front door may be heavy and dark and studded with nails. If the family can claim a coat-of-arms, that will be carved in stone above the door. The windows which open on the outside, and they are few, will be covered with an iron grating, through which the young lady of the family, with the full approbation of society, may converse with a gentleman caller, who however may not enter into the home until the family has decided to invite him.

The Spanish club's "casa" is about two feet high and about three feet square. The material used is wall board, and the stuccoed effect was procured by painting it with alabastine. The red tiled roof, "techo tejado," is corrugated paper, cut in strips, oiled and lacquered. The grass in the patio The beautifully is green rubber sponge. The beautifully symmetrical box elder bushes around the fountain were cut from this material also as were the trees, one cut in the form of a pine and the other of arbor vitae. The flagstones in the walk which resemble red brick are pieces of linoelum.

There are only a few windows on the outside of the house and these are heavily barred. The door is of heavy leather (the cover of an old note-book gives the desired effect) and is heavily studded in brass. Above hangs a coat-of-arms. This outside door opens on a small vestibule, "zaguán," at the end of which is the grilled door leading into the patio. Through this door can be seen one of the prettiest views of the house. One sees the grass, the flowers, the fountain in the center, and beyond, the white columns of the cloister-like galleries which surround the courtyard on the "piso

There are numerous windows on the inner side of the house. The windows give the inside of that part of the house which is to us the second floor, but called by them the "piso principal." From a window-box grows a pretty green ivy which is a pleas-ant contrast to the white walls and red roof of the house. On one side of the courtyard a stair case painted in red leads to the sec-

Every detail of the model invites inspection, but the patio is particularly the center of interest. The miniature fountain in the center with its white basins seems to give the effect of alabaster or of marble. The base of the fountain is the top of a round tin box which was filled with plaster of paris and brown paint to look like soil. basins, one above the other, which are intended to give the effect of white marble, are evaporating dishes from the chemical laboratories. And the water which arises from the fountain is the final touch of genius. It was constructed of picture wire covered with icicles that are used on Christmas

Thistle Down

It seems to be the duty of the conscientious columnist with the interest of his readers at heart to inform them when Spring has arrived. . . . Anent which we went to much trouble this week to ascertain the facts of the matter and, after much research facts of the matter and, after much research and labor, we feel that we can sit back and declare "without fear of successful contradiction" that it, the Spring as it were, is here . . . (our Silent Partner cautions that "this is unofficial of course, since March 22—22 because of leap year—has not yet the prod" A glance at the residence dawned" . . . A glance at the residence hall assures one of its arrival-the windows are wide open and the sun just pouring in.

We counted twenty in the line outside the infirmary, and asked one sufferer who lugubriated "Yeb, sprig ib ere" . . . The number of "walk-down-town-and-grow-thin" devotees is growing daily. . . The Basketball season is over. . And we heard a freshman talk of buying some roller skates, we resure of it. es Spring is here, we're sure of it. (hoping it doesn't snow at least until this goes to press). . .

Portrait

Her heart's a case of rosewood and of

Wherein she lays each of life's lovely things Tenderly away. So that they will not

And leave but dust. Perhaps that's why she sings Though others weep. All of her days

fade

Of shadows and of light,-shadows are

Of night birds swift in flight, and through their shade

There shines a quiet star. These little

Are hers from life. And she is not afraid.

And to think after that memorable game last night that it was suggested at a cer-tain other game that the "Star Spangled Banner" be sung to get a "rise" out of the

May I whisper a word, Thistle? If the "Dilly Dormitory Drippings," planned a few days ago, should work out you had better be careful for there will be another column writer "among the unemployed" . . . "A word to the wise is sufficient.

This whole thing may look like a quotation, but remember I am,

R. E. Peter

One thing we are going to miss now that the basketball season is over are those signs calling the teams to practice, that appeared almost daily on the Page Board. Some of them were pieces of real art, if not the finished product, at least the embryo.

The freshman pages were simple and discreet, nothing more than a "Freshman prac-tice in the gym at 3:30" or whatever hour it happened to be, with this touching appeal added under the stress of the approach of an important game "everybody come."

The sophomores excelled in the art of lettering. A certain one of them acquired fame through this particular talent and now whenever anything must be lettered it is brought to her. She has only one rival, whose accomplishment, be it added, acquires even wider publicity. . .

There was a restraint to the junior pages, with a bit of the freshmen's love for simplicity, but more often there was the added appeal to mob psychology: "Everybody be

The city students seemed to prefer the word of mouth method, or else after a glance at the littered paged board they lost ope that their pages would ever be found let alone read.

As for the senior pages, the true worth of almost two years of philosophy and one of psychology showed itself in those documents. It might have been on account of a need for a more personal appeal to the seniors, perhaps a bit blasé after four years, seniors, pernaps a bit blase after four years, . . . at any rate the appeal was never lacking. All the literary "genres" were employed to inveigle them to practice. There was the light touch of the page that informed all who were interested that the "Seniors will cavort in the gym this p. m.": "Seniors will cavort in the gym this p. m."; there was the psychological appeal "if you were six I might stimulate the wished-for reaction to this by the stimulate of reaction to this by promising a stick of candy when you arrived at the gym, but since you have grown too old, oh much too old for that, here is a chance to use some self-incentivity . . ."; and then the pathetic note, "Come on, girls, we've got a game Thursday that we've got to win. . ." Leone
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Music



Joint Meeting

The bicentennial anniversary of the birth of George Washington was

commemorated in a fitting program when the Home Economics associa-

tion and the Art club held a joint meeting in the Mount St. Joseph assembly hall, Monday evening, Feb-

ruary 29, at 7:30 o'clock. The program featured a study of the home and social life of Washington and

The prize-winning papers of the essay contest were read by their

authors at the meeting. The contest

was sponsored by the Home Econ-

omics association and was open to

Miss Frances Hurley, Elkader, Ia.

was awarded first place and Miss Vincenza Manjoine, Muscatine, sec-

ond place on "The Prose and Poetry of the Century Pertaining to Home Life." Miss Florenda Schon, Hawar

den, Ia., won first prize for "Colonial Menus." First place for the paper

was awarded to Miss Mildred Milli-gan, Dubuque. Miss Marguerite Pal-

plained the pictures.

his century.





'Old Fovorites' And New Students In Program

good commingling of "old favorites" at Clarke college and her new-A er students characterized the February student recital, Wednesday

evening, in the college auditorium.

The artists only recently initiated to Clarke audiences who made their appearance were: Miss Helen O'Connor, freshman, Chicago, whose pianistic offering was J. Edward German's "Morris Dance No. 1," from his renowned collection of incidental music to Henry VIII; Miss Dorothy gers," was well received; Miss Dorothy Ruff, freshman, Davenport, whose lovely and mature soprano was transcendent in Wood's ballad, "Do You Know My Garden"; and the two freshmen whose violin playing has become popular this year—Miss

has become popular this year-Miss glizabeth Bain, Dubuque, and Miss Leone Polansky, Taunton, Minn. Miss Bain used Monti's ever popular "Czardas," and wrought thrilling effects from the classic adagio-like introduction as well as from the alternating quickstep of the Hungarian dance. Miss Polansky's presentation was Jean Baptiste Dancia's "Bolero," in which she demonstrated her superb technique, replete as the selection is with vivacious and prodigious cadences and rhythms.

Of the "old favorites," there were Miss Mary Joan Seymour, sophomore, Dubuque, who, besides conducting the glee club, featured with all the members of the association. her pleasing soprano, songs of Coombs and Charles Wakefield Cad man; Miss Doris McKinney, sophomore, Logan, Ia., sang "Care Selve," Handel's masterpiece from "Orando" with a devotion and profound beauty that left nothing to be desired. The audience was regaled by the read-ing, "Extra Paper," of Miss Dorothy Aurit, junior, Dubuque, and it sensed a nationalistic tendency in Miss was awarded to Miss Mildred Mill ance Heath's restrained and Hawless rendition of Moritz Moszkowski's salon piece, "Melodie Italienne," and in Miss Mary Heles' spirited and ever-artistic performance of Isaac Albeniz's "Seguidilla," the triple-rhythmed and intricate prototype of the more modern holero. Alice Heath's restrained and flawless the more modern bolero.

Besides this fascinating array of entertainment, the glee club artistic-ally united in Gounod's "Flag of Our Skies," better known as the anthem "Praise Ye the Father"; the college band with Miss Mary Rosalita Luchsinger Slove City conducting and singer, Sioux City, conducting, appeared with a waltz and a Sousa march. The Clarke college orchestra was truly professional with its balance and violin choir and the admirable direction of Miss Jeannette Shea, Dubuque. Miss Bernadine Bethke, Greene, Ia., and Miss Katherine Wessels, Muscatine, Ia., were the accompanists throughout the program.

AVON Saturday, Sunday, Monday, Tuesday "High Pressure"
WITH WILLIAM POWELL Wednesday, Thursday, Friday
"Riders of the Purple Sage"

SPENSLEY MICHAEL AND MARY SUICIDE FLEET Murders of the Rogue Morgue

Week Starting GRAND Saturday UNION DEPOT DOUGLAS FAIRBANKS, JR.

BIG SHOT WITH Edgie

STRAND Four Days
Starting Sunday LADIES OF THE JURY -With-EDNA MAY OLIVER

DR. H. J. KAEP DENTIST

GENERAL PRACTICE 1270 Main St. Phone 150

Our Seniors

Miss Bernadine Bethke, Greene, is majoring in pub-lic school music;



her minor in Lat Miss Bethke attended the Sacred Heart academy, Greene, be-fore entering Clarke college She has held the position of secretary-treasurer of her class for the

She is a member of the band, orchestra and the Clionean circle. Miss Bethke conducted the choral singing in the music week celebration last year.

Miss Katharine McElmeel, Dubuque, is majoring in public school music and minoring in English. She received her preparatory training at the Visitation acad-Miss McElemy. meel is a member of the Clarke college band. She was active on the

entertainment committee of 'Alice in Wonderland" bazaar which was given recently for the benefit of the missions.

Miss Mary Rosalita Luchsinger



Sioux City, has chosen public school music for her major and French for her minor. She attended the Hawarden public high school. Miss Luchsinger was a member of the Glee Club for three years, and

"Washington in American Art" at present belongs to both the band was depicted by means of slides. Miss Vera McKinney, Tama, Ia., exhas conducted the band at the reciat present belongs to both the band tals given this year.

Fashions And Textiles For Spring Displayed

DISPLAYING the latest in new spring fashions made of cotton, silk, and wool fabrics, Marshall Fields, Chicago, through the courtesy of the Stampfer store, Dubuque, put on a most interesting style show in the Clarke college auditorium, at 4 o'clock Monday afternoon, February 29. Miss Maude Thompson, fashion fabric adviser from Marshall Field's, Chicago, described the fashions in detail. Miss Thompson's talk was accompanied by a showing of the new styles by Stampfer models, namely, Miss Grace Conzett, Miss Alice Appelby, Miss Clara Haught, Miss Therese Helling. Miss Julia Clow, Miss Elea-

Helling, Miss Julia Clow, Miss Eleanor Tobin, Miss Betty Jane Vandercook, Miss Gertrude Ann Corpstin, and Mrs. Emma Anderson. Music was furnished by Miss Katherine To Be Discussed Wessels, Muscatine, senior at Clarke

The fashionable woman this summer will have her dresses with the neck line higher, shoulders covered, normal waistline, hip line smooth, and about ten or twelve inches from the floor as was shown in this style show. Dresses will be trimmed with bias tape, rickrak, organdy inserts, peplums, buckles and buttons.

Lovely dresses and suits are to be popular made from dimity, broad-Japanese art and poetry will be studied first. Each meeting is to be cloth, printed voiles, pique, and raylevoted to art in some country. At these meetings, articles will be read and slides shown to illustrate the on crepe in brilliant pastels as bright blue, red, green and orange.

Miss Helen Johansen of the But-

terick pattern company and Mrs. Pauline Emil of the Pictorial pat-A pin in the shape of a palette with brushes and three jewels repretern company explained the use of senting the primary colors of art was patterns.



discussed by the members.

various features.

Questions Of Art

In order to study questions of in-

terest in relation to the history, the-

ory and practice of art the Philotech-

nical society, an art club long estab-

lished at Clarke college, met Mon-

day evening, February 22, in the Art

studio. Plans for a pin were dis-

CAMERAS In Your Favorite Colors BLUE GREEN

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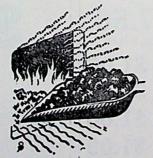
MON. NIGHT—MARCH 7 SAT. NIGHT—MARCH 5

MATINEE-SUNDAY, MARCH 6

COLUMBIA COLLEGE AUDITORIUM (Reservations for Monday Night Only-Tickets at Fitpatrick's) Tickets 50c Curtain 8:15 and 2:15

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1932 SENIORS ARE VICTORIOUS

Fastest Game Of The Intramural Season

Good Sportsmanship Shown By Two Evenly Matched

Teams

Cheered on to victory by an all-college assembly the 1932 seniors proved themselves champions of the intramural basketball season in the Clarke college gymnasium Thursday evening, March 3, at 7:30 p. m. Winning over the undefeated sophomore team with a score of 27 to 21 the seniors climaxed their career as athletic victors at Clarke.

The battle waged fast and furious from beginning to end. A crowd of excited spectators cheered as the scores tied and then moved slowly upwards for the Spartans. Consorted the spectators cheered as the remainder of the quarter which ended to 8 in favor of the sophly upwards for the Spartans. tinued shots by both teams kept the

The seniors were not long in catching up and then began a breathless see-saw. From one end of the floor to the other the ball passed quickly only to fall into the opponents' hands in the scramble. Again the Spartans took the lead but they were soon followed by the seniors as they befollowed by the seniors as they began climbing higher. They were one point head then three and when the final whistle blew the score of 21 to 27 showed the seniors were champions of the basketball season.

Loyalty songs by the seniors and sophomores who supported their teams one hundred per cent in enthusiasm and hopefulness occupied the quarter rests. Freshmen "little sisters" spurred on their "big sisters" to victory by songs and all-college groups took up the refrain of sup-port alternately for seniors and soph-

The summary:

Seniors (27)	FG.	PI.	Tr.
G. Hurley, RF.	13	5	1
M. Mahoney, LF.	2	0	0
M. Manoney, III.		0	0
M. M. Henry, C		ŏ	1
R. Cannon, RG.		ŏ	î
R. Dempsey, RG.		Ö	0 1 1 0
R. Sullivan, LG.	U	U	U
		_	
Totals	15	5	3
	770	Tage	DE
Sophomores (21)	PG.	FI.	LF.
F. Hurley, RF.	0	3	0
J. Ramsey, LF.	7	3	0
M. Cunningham, C	0	0	0
D. Dormedy, RC.		0	2
F. Mitchell, RG.	0	0	0
A. Mullen, LG.	0	Ö	1
A. Mulien, Dr.	ĭ	Ö	ō
M. Wolfe, RF.			_
	-	6	5
Totals	0	U	0

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Spartans Defeated In Freshmen Defeated By Sophomore Team

Displaying sensational basket

Displaying sensational basket shooting, the sophomores defeated the freshmen with a score of 54 to 12, tying with the seniors for first place in the intramural basketball tournament. The game was played Saturday evening, February 27, in the Clarke college gymnasium.

The winners were never headed during the entire game. Excellent team work and accurate basket shooting enabled the sophomores to pile up a commanding lead in the first few minutes of play. Good defensive playing on the part of the freshmen could not stop their opponents' scoring. The quarter ended ents' scoring. The quarter ended with the one sided score 20 to 2 in favor of the sophomores, the half with 38 to 4.

Shortly after play was resumed for the second half the freshmen suc-ceeded in scoring four points. Close

In the last quarter the sophomores bankboard ringing throughout the continued to increase their score and evening. By the end of the first half the Spartans were out in front 6 to 13. ing one point to their total to make the final score 54 to 12.

Line-ups.	Freshmen
Sophomores	Freshinen
T Dames RE	C. Waterman
M. Cunningham _C.	A Brennan!
M. Cunningnam	I Poloneky
D. DormedyR.C	Li. Polatisky
A. Mullen L.G.	C. Twonig
A. Milliell helyon	
Score by halves:	38 16-54
Sophomores	4 8-12
Freshmen	
Defence Mice Marce	lla Conion.
Substitutes: Sophom	ores: M. Wolfe,
Substitutes, Bolinois	in and M. Har-

R. McGreevy, M. Mackin and M. Hall-lington. Freshmen—G. Estel and C.

Announcement

Mr. and Mrs. Arthur T. Kuesel (Marion Desmond), a daughter, Mary Anne, born Monday, February 8, Mil-

Congratulations and best wishes from the Clarke Courier.



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Swimming

Red Cross life-saving methods will be demonstrated at the Clarke college natatorium Monday afternoon, March 7 at 2:30 o'clock, under the During the first quarter they had direction of Mrs. Paul Buchholz who is a member of the staff of the first aid and life saving service at the University of Dubuque.

Clarke college girls who started their life-saving work in September will be qualified to take the test.

The following have successfully passed the Red Cross Swimmers test: Virginia Donovan and Annabel Kieler, Dubuque, Selene Roig, Yauco, Porto Rico and Pilar M. Bou, Corozal, Porto Rico.

Marloe Ede, Dubuque, and Mrs. J. Miller, Galena, Ill., received the Red Cross beginners pin.

In Memoriam

The Clarke Courier offers heartfelt G sympathy and the fervent prayers of all at Clarke college.

To Anne Mullen, on the death of ner cousin, Walter Miller, who died February 15, Chicago.

To Mrs. Arthur T. Kuesel (Marion Desmond), on the death of her father, Mr. Humphrey Desmond, who died February 15, Milwaukee.

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Arch

Senior Team Scores Third Victory 30-21

The seniors took a 30 to 21 decision from the freshman basketball team Saturday, February 20, at 7:30 in the Clarke college gymnasium.

The bankboard rang throughout the evening with the seniors' shots. banked a 15 to 1 lead over their opponents. There was no let-up in the second period and their good playing outdistanced the freshmen 27 to 7. Although the freshmen showed good team work and close guarding they could not stop their opponents working in and around the basket where they broke fast for their shots.

While their playing was as good as the others the second team which went into position for the seniors at the last half failed to score and the quarter closed 27 to 13. In the last quarter the freshmen sank several long shots that brought their total up but the game ended 30 to 21 for the seniors.

Seniors	Position	Freshmen
. Hurley I. Mahoney _ I. M. Henry. Cannon	C C R.C	A. Brennan L. Polansky B. Lenihan
Dempsey _	L.G	C. Twohig

City Students Win Over Junior Basketball Team By Big Lead

Junior Defense Holds Scoring Of City Students At

In the basketball game played Tuesday evening in the Clarke college gymnasium, the city students had little difficulty in defeating the juniors. The score was 22 to 2.

Close guarding featured the first part of the game, neither team being able to score for the first few min-utes of play. When the city stu-dent's offense got under way, however, the juniors were powerless to stop the attack. The juniors were unable to gain a counter and the half ended 13 to 0, with the city students in the lead.

In the second half the city students continued their winning stride and added 11 points to their score. The juniors sank a neat field goal to put their team in the scoring

Lineup:	
City Students	Juniors
M. HellerRF	H. Gerber
V. O'Rourke (C)LF	M. A. Glynn
M. E. Brown C C	. Novak (C)
J. Birkett RC	
D. Kolfenbach RG	
C. BeckerLG	M. Kelly
C. DeckerBd	M. Keny

Black and White

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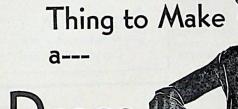


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